

MIAMI INTERNATIONAL ART FAIR

January 14-17, 2011
Miami Beach Convention Center



The 411: With 80 prestigious international dealers featuring contemporary, emerging, conceptual, and modern art — including photography, installations, performance, and video — this second installment of the MIAF will be inaugurating an intriguing new model that combines a highly selective art fair with a strong, central curatorial vision, and independently curated programs of artists' projects aimed at supporting the Miami art community.

Don't Miss: The special installation *Museum of Modern Ice* by Canadian artist Gordon Halloran, which consists of paintings made in ice, which have never been shown anywhere in Florida.

Must-See Galleries: South Florida galleries exhibiting at the fair include Alejandra Von Hartz (Miami), Cernuda Arte (Coral Gables), Curator's Voice Art Projects (Miami), Diana Lowenstein Fine Art (Miami), DPM (Miami), Dot Fiftyone Gallery (Miami), Etra (Miami), Orley & Shabahang (Palm Beach), and Spinello Gallery (Miami). On the international front: Jardín Luminoso (Buenos Aires), Kiosko (Bolivia), Laura Haber (Buenos Aires), Russeck Gallery (Palm Beach), and Sciacco Studio (São Paulo) to name but a few.

In The Scene: The Preview on January 13 should once again draw major South Florida collectors, including Rosa de la Cruz, Richard Shack and Janet Liedeker, who referred to the last year's fair as "a little gem."

239/949-5411. www.mia-artfair.com

Top left: *Reflections* by Sandra Ramos, from Mayer Fine Art. Far left: *Disco Gate After Malevich* by Daniel Gonzalez, from Diana Lowenstein Fine Arts. Both on view at Miami International Art Fair 2010.

ART PALM BEACH

January 20-24, 2011
Palm Beach County Convention Center

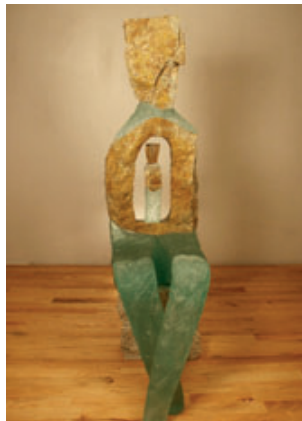


Don't Miss: *The Rise of the Glass Studio* panel addresses the dramatic increase of glass studios; *Art Now: The Convergence of Photography, Video and Contemporary Art* focuses on the fusion of these forms in art scenes all over the world; and *Albert Paley in the 21st Century* offers a significant retrospective of the artist's work.

Must-See Galleries: South Florida is well represented in the 75 galleries slated to participate in the show, with Adamar Fine Arts, Russeck Gallery and Coplan Gallery among them. As they have in previous editions of the fair, Priveekollektie, and Witzzenhausen will showcase outstanding European collectables.

In The Scene: The Preview evening of the fair takes place on January 20 and is sure to draw major collectors from all over the world.

239/495-9834. www.artpalmbeach.com



Above: *Cast Iron #45* by Hanneke Beaumont, from Contessa Gallery. Far right: *Golden Blue* by Thomas Socon, Ken Saunders Gallery. Both on view at Art Palm Beach 2011.

The 411: A fixture of South Florida's contemporary art scene for 14 years, APB will feature more than 70 national and international galleries exhibiting a comprehensive array of modern masters, contemporary art, photography, sculpture and renowned fine art glass. There were 20,000 attendees at last year's show (6,000 on the first day alone), and organizers expect to break that record this time around.